CONTENTS

Introduction

Korean Art through the Millennia: A Legacy of Masterpieces	8
Painting	
Tomb Murals of Goguryeo Envision Afterlife Universe	34
Resplendent Aesthetics of Goryeo Buddhist Painting	40
Sutra Illustrations Exemplify the Brilliance of Buddhist Art	46
A Joseon Prince's Dream Journey to the Peach Orchard	50
True-view Landscapes of Korea	56
Portrait of the Founding Monarch of the Joseon Dynasty	60
Joseon Scholar Seeks Truth in Self-Representation	64
Essential Genre Scenes of Joseon Society	68
Rendezvous under the Moon	72
Mother Dog and Puppies	76
Adorable Cats and Sparrows	80
Palace Paintings Depict Utopia in the Real World	84
Buddhist Sculpture	
Rock-carved Buddha Triad at Seosan	92
Pensive Bodhisattva Gazes into Human Life	96
Stone Buddhist Images of Gamsansa Temple	102
The Majestic Principal Buddha of Seokguram Grotto	106
Smiling Seated Iron Vairocana	112
Metal Craft	
Bronze Mirror Reflects Early Height of Technology	118
Graceful Incense Burner of Baekje	122

Gold Crown and Girdle of Silla	126
Sarira Casket Displays Adroit Craftsmanship	132
Silla Bell Resounds with the Truth	136
Kundika with Idyllic Inlaid Design	140
Bronze Incense Case with Silver Inlaid Patterns	144
Pagoda Embodies Eternal Dream of Divine Existence	148
Pottery and Ceramics	
Comb-patterned Ware Highlights Primitive Beauty of Earth	154
Earthenware Clues to Gaya's Rise and Fall	158
Figurines Reveal Spiritual World of Silla People	162
Baekje Tiles with Decorative Designs	166
Celadon Openwork Incense Burner	170
Elegant Celadon Bowl and Stand	172
Buncheong Wares Display Native Aesthetics of Joseon	176
Porcelain Bowl with Inlaid Lotus Scrolls	182
The Enduring Resonance of the Color White	186
Wooden and Lacquer Crafts	
Exquisite Mother-of-Pearl Lacquerware of Goryeo	192
Brilliant Ox Horn Crafts of Feminine Elegance	198
Simple Aesthetics of Joseon Wooden Furniture	202
Stone Pagodas	
The Essence of Silla Buddhism Sublimated in Stone	208
Pagoda with Four Lions Embodies Mahayana Faith	214
Exquisite Marble Pagoda of Goryeo	218